

Better Deeds

Read about a project that weeds out "redlining" in our county's deeds.

See p. 2

Livin' the Dream

Meet Molly Lucas,
Collections Department
Intern. See p. 4



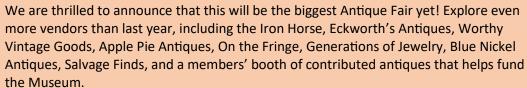
he Homesteader

Deschutes County Historical Society Newsletter—AUGUST 2024



THIRD ANNUAL ANTIQUE FAIR AUGUST 10, 2024

9:00 a.m.-4:00 p.m.



Enjoy baked goods by Cinnamon & Coldbrew, and the music of Loren Irving and Jay Bowerman. Buy a raffle ticket for the beautiful 70"x 70" quilt made by Lizbeth Cattle and Sue Wooley; bring one item for appraiser Karen Stockton from 12-3:00 p.m. (a \$5 donation is asked for your appraisal); and work with the Bend Genealogical Society to discover your family history.

There is still time to contribute to the members' booth! Check your closets, attics, and garages for items (*pre 1970 is an antique!*). Call Jane Williamson 541-390-4351 to arrange delivery or pick-up.

Admission to the Deschutes Historical Museum will be free all day for this family-friendly event.



Volunteers are still needed to help with the event!

- **Set-up from 7-9:00 a.m.**
- **Greeters**
- Friends of the Museum Booth attendants and cashiers
- S Event Break-down at 4:00 p.m.

Shifts are:

9-11:00 a.m.

11-1:00 p.m.

1-4:00 p.m.

To sign-up, please email your preferred shift to info@deschuteshistory.org or call (541) 318-1813

The History We Do Need To Change

By Kelly Cannon-Miller

Chances are you have heard the phrase 'redlining' with regards to the history of racial segregation in America as one of the numerous ways segregation was reinforced prior to the passage of the Fair Housing Act of 1968.

The term comes from the financial industry and the federal government administering federal New Deal mortgage lending programs in the 1930s. As they prepared to offer mortgage programs to aid in recovery from The Great Depression, each city's available real estate was mapped for areas of highest and least risk for lending. Labeled A (least risk) to D (highest risk), the maps were color coded, with red indicating highest risk for investment, or areas where property values were expected to go down.

During the 1970s, historians discovered that these lending maps were color-coded in more than one way: those areas marked in red as D, highest risk, also were neighborhoods where Black residents lived. Those same historians also discovered racist exclusionary covenants written into the deeds of certain neighborhoods and suburban developments, thus ensuring they remained white. The use of real estate covenants to reinforce

racial segregation lingers today, hidden in the deeds of thousands of

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WIESTORIA

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Plat of Wiestoria from an Abstract of Title, dated 1911

homeowners across the country. While no longer enforceable, they remain with the property in perpetuity unless homeowners act to remove them.

Riccardo Waites, founder of the Central Oregon Black Leaders Assembly (COBLA), first learned of redlining while interviewing Oregon State Senator Lew Fredrick. At Fredrick's suggestion, Waites began researching deeds in Bend. His work led to the creation of the "Good Deeds" program in Bend to research deeds for such discriminatory language and educate homeowners about its existence and encourage action to update their deeds. To date, he has recruited 7 volunteers to help with the painstaking task of reading deeds at the county clerk's office. He estimates they are approximately 40% of the way through Deschutes County's records. Their efforts led to uncovering restrictive language in over 200 deeds, primarily in the plat known as Wiestoria.

The Wiest family were an influential family in the foundation of Bend, the subject of previous *The Homesteader* articles. Levi Wiest arrived in Bend in 1900 as the Chief Engineer of the Pilot Butte Development Co. headed by Alexander Drake. Wiest made preliminary surveys of the land, canal rights-of-way, surveyed and filed the original plat for the Bend townsite, and designed the two canals that irrigate the high desert surrounding the city.

In 1908, Wiest acquired 160 acres through the Homestead Act. Wiest's property at that time was a wilderness of scrubby pines intermingled with junipers and sage. Today it contains a portion of the Third Street corridor and a large section of what is now called Midtown.

According to an interview with his daughter, Marion Wiest Coe, in 1977, "...the homestead of 40-acre

- Continued on page 3

Deschutes Historical Museum

129 NW Idaho Avenue Bend, OR 97703 Open Tuesdays-Saturdays 10:00 a.m. to 4:30 p.m. 541.389.1813

www.deschuteshistory.org info@deschuteshistory.org

Museum Staff:

Kelly Cannon-Miller, Executive Director Vanessa Ivey, Museum Manager Rebekah Averette, Collections Manager Tracy Alexander, Membership Officer Michelle Patrick, Visitor Services

2024 DCHS Board of Directors:

Jane Williamson, President Karen Green, Vice President Heidi Kennedy, Secretary/Treasurer Adrian Bennett, Past President

Board Members:

Mike Berry, Paul Claeyssens, Tony DeBone, Greg Fulton, Erik King, Liz Rink

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Complete minutes of the meetings of the Board of Directors are on file with the Museum office.

Continued from P. 2— The History We Need To Change

parcels up along the north boundary near where Wagner's Grocery later built. It ran from there northwest along the (Pilot) Butte. Another corner ran from East Second Street and along south about four or five blocks, then out to Eighth Street. The 'Forties' were in the shape of an L, instead of a square." Wiest named his home and holdings "Wiestoria".

A Wiestoria deed from 1913 selling a lot from the Wiest homestead reads thusly:

> From date until May 1, 2000, no intoxicating liquor shall be manufactured, sold or otherwise disposed of as a beverage on said premises, nor shall premises be used for any business classed as

obnoxious, nor occupied by Chinese or Japanese, nor shall any building except for business purposed be constructed within 20 feet of the Street lot line nor shall any residence constructed on said premises cost less than \$500.

During this time period, Oregon and most Western states had Anti Alien Land Acts in effect that specifically prohibited Chinese and Japanese people from owning land. It is important to note that Wiest was not an outlier—the deed doubles down on existing Oregon state laws of the time to prevent land ownership by Chinese and Japanese people, something Oregonians favored by large margins.

Prior to Waites launching his research into Deschutes County deeds, Oregon state lawmaker Julie Fahey discovered a racial exclusion covenant in the deed to her own property. Appalled, Fahey worked to understand why it was there and how she could remove it. She discovered the process was time-consuming and required a court petition and the cost of court fees. Fahey spearheaded House Bill 4134 to assist homeowners in removing such language from their deeds. Passed in 2018, the bill simplified the process of removal as well as making the process free in the hopes that homeowners would be encouraged to take action.

On July 24, 2024, Waites and COBLA mailed a wave of 186 letters to homeowners who have racial exclusion covenants in their deeds in Bend. Among the landowners on that list are the City of Bend and the Bend La Pine School District. The goal is to make them aware of the language, which many homeowners do not know is there, as well as let them know how they can have the language removed at no cost. The Deschutes County Historical Society provided postage for the mailing.

While the covenants are no longer enforceable, removing them sends a powerful message of belonging to homeowners, future homeowners, their families and our community at large. COBLA's Good Deeds program of volunteer research and assistance to help homeowners utilize the process created by H.G. 4134 is unique in the state, and they hope to expand to Jefferson and Crook County in the future as well as inspire others across the state. But it takes time and volunteers to make that happen. If you would like to get involved and learn more, contact COBLA at info@mycobla.org to learn more. You can also visit the Good Deeds Program on their website, https://mycobla.org/good-deeds-program. Links to existing research are accessible to the public for research to see if your property is affected.



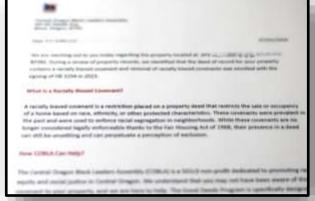
Map and Document of The Month

The next time you visit the Deschutes Historical Museum, carve out some time to explore our newest monthly feature: "The Map and Document of The Month." Volunteer researcher Brad Lemmon encountered many interesting maps and documents while working with his TAG group of fourth graders. "As I spent more and more time at the museum, I became aware of the amount of interesting things that are in the drawers and boxes. I wanted people to see more of those things than they get to see in the permanent or rotating exhibits."

The August Maps of the Month is a pair of United States Bureau of Reclamation (USBR) maps that were made in 1941 (Power System) and 1946 (Irrigation System). USBR manages reservoirs along the Deschutes River. At the time the maps were made, Crane Prairie was already in existence. The Wickiup Reservoir area was cleared of trees, but the dam wasn't built yet. Wickiup Reservoir provides storage for the North Unit Irrigation District in Jefferson County.

The featured document is the actual abstract of title that is cited in this month's history article. The document has a cover letter dated June 15th, 1920 from the Law Office of R. S. Hamilton to the School District No. 1, and references a warranty deed to the school district by Flora and Levi Wiest. Page eight of the document outlines "reservations and conditions," including exclusion of occupation by Chinese or Japanese.

Lemmon adds, "Beyond each item's inherent interest, I also wanted to show volunteers and guests the kinds of sources that could be used for doing in-depth research." We hope that seeing these resources with your own eyes will connect you to our local history in new ways.



VOLUNTEER CORNER Molly

Deschutes County Museum welcomes Molly Lucas to the fold as our 2024 summer collections intern. She is the latest in a talented string of college interns gaining hands-on museum experience at DCHS.

Lucas By Rebekah Averette

Cataloging and maintaining our extensive artifact collection is a massive undertaking and we need all the help we can get! Molly hit the ground running, quickly proving herself adept, intuitive, and an invaluable member of the collections team. She has been instrumental in helping with our backlog of cataloging and a variety of other collections tasks. Molly continued the fine work of our previous intern, Hayden Larsen, on the Bob Woodward collection, picking up where he left off and adding further detail and context to the records.

In addition to the Bob Woodward collection, Molly has worked on several other large archives, including the newly acquired Boyd and Frank T. Johns collections. Molly also scanned, organized, and wrote catalog records for hundreds of photographs; work which streamlines the process of adding photographic images to the online catalog for the public to explore from the comfort of home. Currently, Molly is transcribing the 1920 Bend City

Council meeting minutes, one of the last remaining sets of minutes not yet transcribed.

In the works are some one-on-one sessions where Bob will work with Molly to provide photo identification and fill in details about other items he entrusted to the museum's care.

Although she was born in Oceanside, California, Molly's family moved to Bend when she was just about a year old, opened "Bend Bike & Sport" on Century Drive, and have lived here ever since. Her father hails from California and her mother was born and raised in Yorkshire, England and moved to the U.S. in 1999. Molly attended the Tumalo Community School from kindergarten through 8th grade and went on to attend and graduate from Ridgeview High School in 2021. She has one younger brother, Cameron, who is still in high school.

Molly grew up an avid mountain biker and a prolific reader, and is still passionate about both, with fantasy and science fiction as her favorite genres. She also enjoys gaming with her current favorite X-box games.

While we would love to keep Molly around the museum forever, she returns to University of Victoria, Canada in the fall to continue her college studies. She always desired to attend college outside of the United States, and considered various places, including England, where she has dual citizenship through her mother. However, University of Victoria ended up being the perfect fit, as Victoria does have an English "vibe", allows her to experience a different culture and country, but isn't too far away from home.

Molly originally intended to major in physics, but soon found that her intellectual passions lay elsewhere. She has always loved Viking history, and when she took a yearlong Medieval History course, she realized she had found her major. Molly is now pursuing a history major and has added a Medieval Studies minor. Following graduation, Molly is considering pursuing library science or possibly further studies in history. She is also considering spending some time abroad, possibly in England, Scotland, or Norway. York, England is on the top of her list as she loves the spooky, medieval feel the city retains to this day.

The well-rounded Molly keeps herself busy with plenty besides academics when she is at school. As a freshman, she joined the UVic Novelist Society, a group that meets weekly to discuss writing and workshop. Next year, Molly will hold a leadership position in the group and also expressed interest in continuing some remote volunteer work for DCHS.

It has been such a pleasure getting to know Molly during her time in the Collections Department. Staff and volunteers alike have enjoyed welcoming her to the museum family and we hope her relationship with the museum continues for many years to come!



Freshly Stocked Fish For Sale

Fiber artist Maya Hahn has restocked the museum's lumbar fish supply, so grab your rod and reel and join the museum as we go Fishing for Funds!



Hahn makes use of her fiber art background by upcycling wool and cashmere sweaters into blankets, pins and, now, life size steelhead/salmon fish. "I believe turning something from a possible landfill item into a one-of-a-kind piece of functional art gives new purpose to both myself and donors." Each fish is a piece of art.

To participate, simply:

- Stop by to view the fish
- Donate a minimum of \$100 or more
- Get your replica 1915 Central Oregon Fishing License
- Pick your fish from the exhibit!

Your donations help keep our fish stories, and other tall tales, alive.



Celebration of Life for Susie Penhollow

August 24, 2024 3:00 p.m. Deschutes County Fairgrounds



The Penhollow family would like to invite the public to celebrate the life of the amazing Susie Penhollow who passed away on May 13, 2024. In addition to being the leader of our annual Chili Feed event and long-time board member, Susie was also a fierce champion of democracy and voting rights for all.

Sadly, we lost another long-time Chili Feed volunteer, Charles "Chuck" Mattox, who passed away on June 3, 2024. Chuck's welcoming smile greeted count-

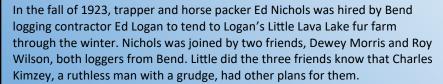


less visitors to the museum each year. A celebration of life was held in July where many museum volunteers shared fond memories of Chuck with his wife Floise.



History Pub: The Lava Lake Murders Presented by Mike Berry

McMenamins Old St. Francis School Tuesday August 27, 2024 7:00 p.m. Doors open at 6:00 p.m. \$5 Fee, Registration Required



April 2024 marked the 100th anniversary of the recovery of the men's remains at Little Lava Lake. Mike Berry, DCHS Board member and local raconteur, shares the story of how these men crossed paths in a most fateful way.

Mike Berry is a retired county surveyor who has lived in Bend since attending COCC in the 1970s. The combination of his surveying skills and love of local history has inspired a curiosity about what happened in the past that leads him to dive deeply into stories and tales from history.

To register for History Pub, visit

www.mcmenamins.com/events/257170-the-lava-lake-murders-of-1924

Memorials

Bill Boyd

Rosalee Reynolds

Victory "Vicki" Hill Malone

Andrea Hunnell-DuPree

Susie Penhollow

Members of the Ladies Investing in Financial Education General Partnership Investment Club

Tributes

Ralph C. Curtis

Jean Curtis

Bruce White

Cathy White



The Little Woody Barrel-Aged Beer and Whisky Festival

August 30-31 at The Deschutes Historical Museum

The Gnomes are out in force for the 15th annual Little Woody. This year's event features 15 local and regional breweries with a selection of beer, cider, and wine, as well as classic whisky cocktails in the Whisky Tent. This local favorite event infuses the historic technique of brewing in aged wood barrels with the historic landmark, Reid School. As the event's beneficiary a portion of the proceeds from ticket sales is donated to the Deschutes County Historical Society. The museum's volunteers and staff love sharing Deschutes County's local history, and remind everyone that the museum is open to Little Woody participants to explore during the two-day event.

For tickets and all things The Little Woody Festival:

https://thelittlewoody.com/

Mark Your Calendars

AUGUST

- 3, 24 HERITAGE WALKING TOUR: Architectural Tour 10:30 a.m. Deschutes Historical Museum
- 10 THIRD ANNUAL ANTIQUE FAIR
 9:00 a.m.– 4:00 p.m. Deschutes Historical Museum
- 14 VOLUNTEER TRAINING: UPCOMING EVENTS 1-2:00 p.m. Deschutes Historical Museum
- **17, 31** HERITAGE WALKING TOUR: Early Days of Bend 10:30 a.m. Deschutes Historical Museum
- 24 CELEBRATION OF LIFE FOR SUSIE PENHOLLOW3:00 p.m. Deschutes County Fair Grounds
- 27 HISTORY PUB: THE LAVA LAKE MURDERS
 Presented by Mike Berry, DCHS Board Member
 McMenamins Old St. Francis; 700 NW Bond St., Bend
 Father Luke Room, 7:00 p.m., doors open at 6:00 p.m.
 Reservations required, \$5 per person
- 30 THE LITTLE WOODY BARREL-AGED BEER AND WHISKY FESTIVAL
 5-10:00 p.m. Deschutes Historical Museum

 <u>Tickets Required: thelittlewoody.com</u>
- 31 THE LITTLE WOODY BARREL-AGED BEER AND WHISKY FESTIVAL
 Noon-10:00 p.m. Deschutes Historical Museum
 Tickets Required: thelittlewoody.com



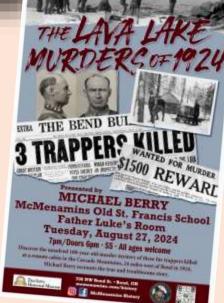
SAVE THE DATE!

September 14: Oregon Festival of Cars FREE! 10:00 a.m.—3:00 p.m. Deschutes Historical Museum

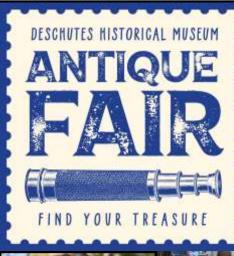














Over 15 Antique Vendors including Eddie's Iron Horse from Bend, The Blue Nickel from Otis, Worthy Vintage Goods from Redmond, Apple Pie Antiques from Cottage Grove, Salvage Finds from Grants Pass, and many more!



- Members' Booth featuring donated items, all sales benefitting the Deschutes Historical Museum
- Pastries by Cinnamon & Cold Brew
- Live Music by Jay Bowerman and Loren Irving
- Bring an object for appraisal from 12-3:00 p.m. by Karen Stockton (\$5 donation requested for appraisals)
- Begin a journey through your family history with research support from the Bend Genealogical Society



Raffle Drawing will take place for this 70"x70" quilt donated by the Mt. Bachelor Quilt Guild's Community Quilt Program

Pieced by Lizbeth Cattle and quilted by Sue Wooley, this beautiful quilt would look lovely on a bed or on your wall!

Tickets on sale for \$5 each or 5 for \$20

129 NW Idaho Ave. (541) 389-1813 www.deschuteshistory.org info@deschuteshistory.org

THE ANNUAL CELEBRATION OF

BARREL-AGED BEER, WINE,

WHISKY AND CIDER RETURNS

TO THE DESCHUTES HISTORICAL MUSEUM

AUGUST 30-31, 2024!

Visit the <u>littlewoody.com</u>

for more information and to purchase tickets



Deschutes Historical Museum

Volunteers wanted, please contact Vanessa Ivey at (541)389-1813 or info@deschuteshistory.org

Schedule of Events:

10:00: Festival Opens

Music by Dan Balmer

Trio

Ballots for People's

Choice Award

available to all

spectators

2:30: On-field awards

presentation

3:00: Festival Closes

For More Information:

oregonfestivalofcars.com

Deschutes Historical Museum

129 NW Idaho Ave • Bend, OR 97701

Save the Date!

Saturday, September 14, 2024

10:00 a.m.—3:00 p.m.

